

**International research conference**  
***Khamriyya* as a World Poetic Genre: Comparative  
Perspectives on Wine Poetry in Near and Middle  
Eastern Literatures**  
American University of Beirut, 3-7 May 2017

## PROGRAMME

### WEDNESDAY, 3 MAY 2017

*Arrival of the participants*  
***Gefinor Rotana Hotel***  
Clemenceau Street, Beirut

### THURSDAY, 4 MAY 2017

*American University of Beirut, College Hall B1*

#### Session 1

09:00-12:00

Wine anthologies (*Fusul at-tamathil* and *Qutb as-surur*)  
**Adam Talib** (American University in Cairo)

'Drink little and praise much' - The body, the soul and the spirit: wine and its metaphors in Ephrem the Syrian and Jacob of Sarug  
**David Kiltz** (Berlin)

Wine Before the Creation of Vine: the *Khamriyya* of Ibn al-Farid  
**Vahid Behmardi** (Lebanese American University)

12:00-14:00

lunch

14:00-16:00

#### Discussion 1

18:00-19:00

On (not) drinking: al-Hariri's Maqamah No. 48  
**Michael Cooperson** (UCLA)

key-note lecture and reception at the Orient-Institut Beirut (OIB)  
Rue Hussein Beyhoum 44 (neighbouring City International School)  
Zokak el-Blat, Beirut, <http://www.orient-institut.org>

19:00-19:45

Reception at the OIB, supported by Château Kefraya

19:45

bus transfer to the restaurant KALEI, Mar Mikhael, Beirut

20:00

wine tasting and dinner at KALEI introduced by Götz Karphofer  
supported by Boutique Wineries of Lebanon

## FRIDAY, 5 May 2017

### *Excursion to the Beqaa valley guided by Götz Karphofer*

- 7:00 departure from *the Gefinor Rotana Hotel*
- 9:00-11:00 visit to the Baalbek archaeological museum
- 11:30-12:00 tea/coffee/snacks break
- 12:30 visit to the vineyards of the Boutique Winery Château Qanafar  
The history of modern Lebanese wine production: wine making since 19th century with a special focus on the Lebanese Boutique Style wineries  
[Götz Karphofer](#) (The Boutique Winery Château Qanafar)
- 14:00 lunch at the restaurant 'Seven Sources' in Qanafar
- 16:00-17:00 visit to the Shouf Biosphere Reserve, the largest natural cedars reserve in Lebanon, <http://www.shoufcedar.org>
- ca. 19:00-20:00 return to the Gefinor Rotana Hotel in Beirut

## SATURDAY, 6 MAY 2017

### *American University of Beirut, Issam Fares Auditorium (IFI)*

#### **Session 2**

- 10:00-12:00  
Wine for the hero, wine for the lover. Wine stories and wine imagery in medieval Persian masnavis  
[Christine van Ruymbek](#) (University of Cambridge)
- Drink my wine and I'll be yours! 14<sup>th</sup>-19<sup>th</sup> century paintings representing Farīd al-Dīn 'Aṭṭār's Shaykh Ṣan'ān and the Christian Maiden  
[Ilse Sturkenboom](#) (University of St Andrews)
- 12:00-14:00 lunch
- 14:00-16:00 **Discussion 2**
- 19:00 *conference dinner sponsored by  
the Jewett Chair of Arabic studies at the American University of Beirut  
Mayrig restaurant, Pasteur Street, Beirut*

## SUNDAY, 7 MAY 2017

### *Departure of the participants*

## PARTICIPANTS

Vahid Behmardi (Lebanese American University)

Enrico Boccaccini (Göttingen University)

Michael Cooperson (UCLA)

Kirill Dmitriev (University of St Andrews)

Orhan Elmaz (University of St Andrews)

Jeremy Farrel (Emory University)

Maryam Ghorbankarimi (University of St Andrews)

Götz Karphofer (Beirut, Lebanon)

David Kiltz (Berlin)

Sooyong Kim (Koç University Istanbul)

Hajnalka Kovacs (British Library, Asian and African Collections)

Matthew Thomas Miller (University of Maryland)

Hakan Özkan (Universität Münster)

Bilal Orfali (American University of Beirut)

Maurice Pomerantz (New York University Abu Dhabi)

Christine van Ruymbek (University of Cambridge)

Sunil Sharma (Boston University)

Ilse Sturkenboom (University of St Andrews)

Adam Talib (American University in Cairo)

Joachim Yeshaya (KU Leuven)



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