



University of
St Andrews

600
YEARS



UNIVERSITY OF
CAMBRIDGE

Faculty of Asian and
Middle Eastern Studies

Collaborative Research Initiative

Khamriyya as a World Poetic Genre: Comparative Perspectives on Wine Poetry in Near and Middle Eastern Literatures

University of St Andrews and University of Cambridge

Research Workshop 1:

St Andrews, 1–4 November 2014

Conveners:

Dr Christine van Ruymbeke
Faculty of Asian and Middle Eastern
Studies University of Cambridge

Dr Kirill Dmitriev
School of Modern Languages
University of St Andrews

PROGRAMME

SATURDAY, 1 NOVEMBER 2014

Parliament Hall, South Street, St Andrews

- 17:00 *Registration, reception*
- 17.30 **Welcome by Convenors**
Catherine Cobham (University of St Andrews)
Christine van Ruymbeke (University of Cambridge)
Kirill Dmitriev (University of St Andrews)
- 18:00-19.30 Lecture**
- The Impact of Abū Nuwās
on Arabic and Hebrew Andalusian Poetry**
Arie Schippers (University of Amsterdam)
- 20:00 *Conference dinner (invited speakers only)*
Macdonald Rusacks Hotel, Pilmour Links, St Andrews

SUNDAY, 2 NOVEMBER 2014

Parliament Hall, South Street, St Andrews

- 9.30-10.00 *Coffee/tea*
- 10.00-12.00 Session 1: Arabic *khamriyya***
- The Rhetoric of the *Khamriyya*
in the Poetry of the Hudhayl tribe**
Ali Hussein (University of Haifa)
- The motif of wine in early Arabic *ghazal*:
some observations on the poetry of Abū Ṣāḥr al-Hudālī**
Kirill Dmitriev (University of St Andrews)
- 12.00-13.30 *Lunch*
- 13.30-15.30 Session 2: Persian wine poetry**
- Ahl-i dhimmat* as Facilitators of Muslim Transgression
in Early Persian Wine Poetry**
Dominic Brookshaw (Oxford University)
- Of Fight and Feast: Antinomian Metaphors in Persian
Iran-Iraq War Poetry**
Asgar Seyed-Gohrab (Leiden University, via skype, tbc)
- 18.30 *Conference dinner (invited speakers only)*
Hotel Du Vin, 40 The Scores, St Andrews

MONDAY, 3 NOVEMBER 2014

Parliament Hall, South Street, St Andrews

9.30-10.00 *Coffee/tea*

10.00-12.00 **Session 3: Wine poems in Mamluk, Ottoman
and Safavid-Mughal literature**

The role of wine in Ibrāhīm al-Mi‘mār’s diwan
Hakan Özkan (Universität Münster)

Wine in Fuzūlī’s Poetry
Orhan Elmaz (University of St Andrews)

12.00-13.30 *Lunch*

13.30-15.30 **The Circulation of the Astonishing Cup:
The Many Facets of Wine Imagery in Bedil’s *Muḥīṭ-i A`zam***
Hajnalka Kovacs (Stanford University)

**The Wines of Ahmadnagar: Bacchic Themes
and Court Culture in Zohūri’s Saqi-nāma**
Paul Losensky (Indiana University, via skype, tbc)

17:00-18.30 **Lecture**

The Wine-Drinking Party in Medieval Hebrew Poetry
Raymond Scheindlin (Jewish Theological Seminary New York)

19.00 *Dinner*

TUESDAY, 4 NOVEMBER 2014

Departure of the participants